



2026-27 Auditions: SECOND OBOE/ENGLISH HORN

OBOE: Concerto + Orchestral Excerpts

CONCERTO

Mozart Oboe Concerto in C major, K. 314
1st mvt., opening theme through m75.

EXCERPTS

Beethoven Symphony No. 3 "Eroica"
2nd mvt., oboe solo (Funeral March)

Brahms Symphony No. 1
2nd mvt. (Andante sostenuto), oboe solo — mm. 17-23 and mm. 38-43

Rossini La Scala di Seta Overture
pickup to m. 6 to Reh. 3 (mm 53)

Brahms Violin Concerto in D major
2nd mvt., opening oboe solo — mm. 3-32

ENGLISH HORN: Orchestral Excerpts

Dvořák Symphony No. 9 "From the New World"
2nd mvt. (Largo), opening solo — mm. 7-18

Rossini William Tell Overture
Andante (after Reh. F) to the Allegro Vivace

Sibelius The Swan of Tuonela
mm 36 thru mm 53

Franck Symphony in D minor
Rehearsal A

CONCERTO FOR OBOE

Oboe principale

W. A. MOZART, K. 314

Allegro aperto

The musical score is written for the Oboe principal part of Mozart's Concerto for Oboe, K. 314. It is in C major and 2/4 time, marked 'Allegro aperto'. The score consists of 78 measures, with measure numbers 10, 20, 30, 40, 50, 60, and 70 indicated at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like *p* (piano) and *f* (forte). A red bracket is placed under the first line of the score, and another red bracket is placed under the last line of the score.

Marcia funebre

Adagio assai

Viol. I

6

13

17

Viol. I

38

48

2

B

3

cresc. *decresc.* *p*

f *p* *sf* *p*

sf *p* *cresc.* *f* *p*

Andante sostenuto

VI. I

9

espress.

18

cresc.

3

A 7

34

VI. I

B

p dol. legato

41

p

4

p

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

ff > *p dolce*

10 *p*

17 *Allegro*

22 15 *p*

43

49 *ff*

Brahms — Violin Concerto in D Major

4

Oboe I

Adagio

Fag. Tutti Hr. (Solo)

p dolce

8

13

Ob.II *p* *dim.*

20

p

28

mf *f* Solo

Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Englisch Horn

Antonin Dvořák op. 95

herausgegeben von Christian Rudolf Riedel

I tacet

II

Largo ♩ = 52

6

Solo

p

11

p

pp

16

f

2 A 13

2

Corno inglese (Solo)

36 **D**
p dolce

40 *pp* *poco a poco cresc.*

44 *f* *Poco a poco meno moderato*

48 **E** *a tempo*
ff *dim.* *p*

52 *pp* *dim.* *pp* **4**

Franck - Symphony in D

II

Allegretto 9 VI. I

16 **A** *p cantabile*

24

31 6 **B**